



SUMMER 2019

HUMANITIES, SOCIAL SCIENCES, AND THE ARTS

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Spring Arts Celebration Honors New Department Name

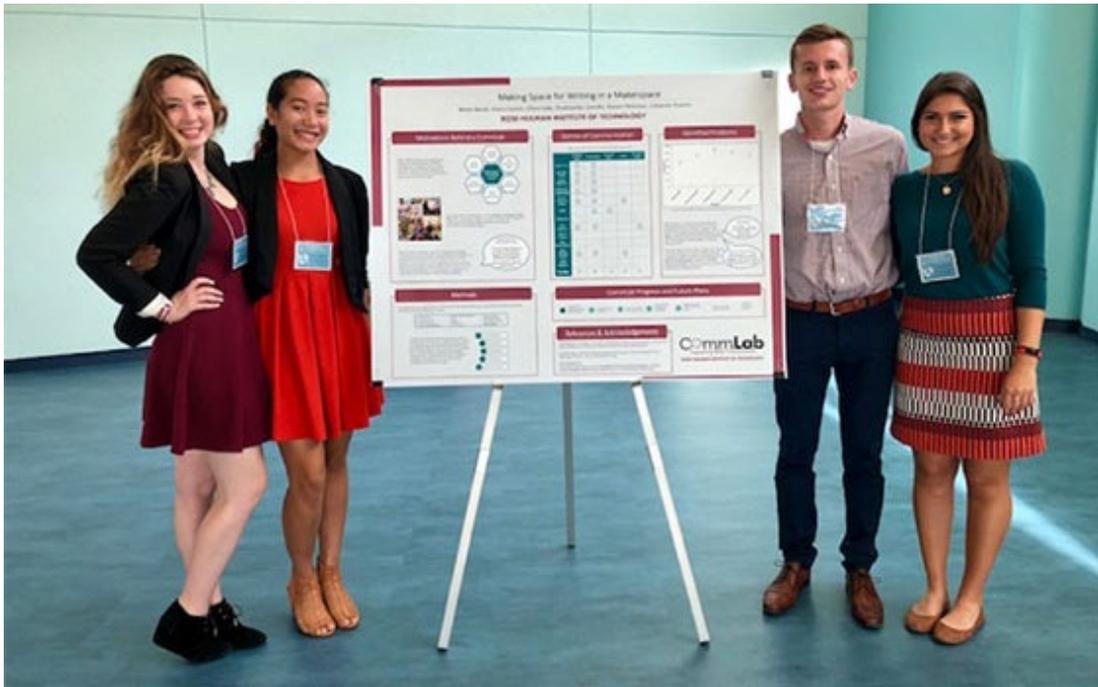
To celebrate our new name—the Department of Humanities, Social Sciences, and the Arts—and our many arts programs, the department hosted a Spring Arts Celebration. The name change reflects the growth of our faculty in the arts and the increased course offerings and programming that they bring to our campus. Prof. David Chapman (music), Prof. Souly Abas (visual arts) and Prof. Terence Hartnett (theatre) now offer more than 20 courses in the arts in addition to other classes in the curriculum that include a significant arts component, such as Creative Writing and Visual Rhetoric and Graphic Novels.

This year we also initiated a new artist-in-residence program and welcomed Rajesh Naidu to our campus this spring. After earning a civil engineering degree in India and beginning a professional career, Rajesh decided to pursue formal art training and recently completed an M.F.A. from Indiana State University. During the next year as artist-in-residence, Naidu is teaching art history and studio classes and hosting workshops and open studio hours. In addition, he is collaborating with many technical departments.

Our longest-running arts program, INK Literary Art Magazine published its 17th volume this year. Advisers Prof. Corey Taylor (literature) and Prof. Abas (visual arts) and student editor-in-chief Aneta Ciepiela showcased the magazine and artworks of our students, faculty and staff at a launch party with other local literary magazines in Terre Haute.

This spring the new Discovery Music Series featured free high-quality musical performances from musicians in the Midwest, including tango musicians Cuarteto Tanguero from Bloomington and the St. Louis-based Rats & People Motion Picture Orchestra.

The Rose Drama Club concluded its season with Elton John and Tim Rice's musical *Aida* following earlier performances of Thornton Wilder's *Our Town* and the musical comedy *First Date*.



Introducing the CommLab

In December 2018, the Rose-Hulman CommLab officially opened in the BIC. Made possible by a grant from the Emory M. and Geraldine C. Ford Foundation, the CommLab offers peer writing and communication tutoring to Rose-Hulman competition teams. As part of scored events, competition teams like Concrete Canoe and the Human Powered Vehicle Team create design reports, presentations, posters, and safety documentation. Now, these teams can meet with CommLab Fellows—five engineering students who have been trained to read and respond to technical writing and to act as an audience for technical presentations.

During the fall quarter, the CommLab Fellows conducted twenty-one interviews with competition team members and advisers to learn more about the teams' communication needs. The Fellows traveled to South Padre Island and presented the results of their research at a poster session at the National Conference on Peer Tutoring in Writing. Despite only being open for a few weeks, during winter quarter the CommLab held workshops and individual appointments that reached four different competition teams. During the spring, the CommLab expanded its services to include students preparing posters and presentations for IPROP and the Rose Show.

The Rose-Hulman CommLab is unique among writing centers because it is embedded in a makerspace. The goal of the CommLab is to bring writing into a technical space and to encourage students to think of communication as essential to their identities as engineers and scientists.



Bremmer Stretches Horizons as Economist & Educator

In 31 years as a professor, Dale Bremmer has brought a variety of new courses to the economics curriculum, used his faculty expertise to explain economic principles through media reports and had research papers published in scholarly journals. Now, he's starting a new chapter. [READ MORE](#)



Check out the
special,
all-digital
summer edition
of Echoes.

[READ IT](#)

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CONTACT US

We welcome your feedback, so please don't hesitate to **contact our faculty and staff** with questions and comments.

HELP THE HUMANITIES

Generous alumni enable us to support faculty and provide enriching opportunities for students. Help us by **making a gift to the Humanities, Social Sciences, and the Arts Department**. Please designate your gift to HSSA.

FOLLOW ROSE-HULMAN



"The calling of the humanities is to make us truly human in the best sense of the word."
~J. Irwin Miller